

A mouth hidden in the eyes

When reading was performed with the ear, the task of the text was to produce and control an expected sound. The message, the voice, would separate the words and interpret the text during the very act of reading. Then came the punctuation marks, spacing and periods.

Now you are a reader. Not to produce voice punctuation silent, reader

"To hurt the page of a book (through punctuation) and to hurt memory itself (through 'compunctio cordis) are symbiotic processes."

Here you are a reader.

"Silent reading lets the reader control the text."²

Do you control

the text?

Are you leading or following? Once you have become a reader you cannot see a text without reading it, it is a leash the text immediately threads on the reader. The reader in you reads without your decision.

Are you turning your head away?

Are you closing the pages?

The eyes move over the page, not in an even, linear pace, but through sequences of lingerings, pauses, rushes and returnings. Are you following?

Do you participate with mouth movements? A silent reader

but you hear the words you read within you. You are saying them in your head. Is it your voice?

You read, and your larynx start to move, almost imperceptible, your articulation muscles, minimal movements. A silent reader, but you perform your speech movements. A sonorous repetition, completely silent, to hurt memory.

You hear the words you read, soundless, because your larynx moves. Your brain sends tiny impulses to your tongue. You cannot feel it in your own mouth, so small is the movement.

1 Tomas Götselius, *Sjärens medium*", p. 281, artists translation, Glänta, 2010.

2 Ibid, p. 13.

A silent reader reads.

With a mouth hidden in the eyes.

A silent reader reads a speechless text that becomes a heard movement in the reader.

Sequences of pauses.

Returnings

How does the text sound when you read it, silent! reader, did you read

righttt?

Submissive and practiced, yielding reading bodies?

Silent you hear your own voice not completely yours, a hearing not completely hearing

hearing, pronounced in the head of a reader

what, if not an ear, hears a silent word in a reader?

Punctuation in a readertohurt memory

because the violence of writing on the page "is equalled by an inscription of the discourse in the mind"³.

now uoy rae a readre.

Do you cotrnol

Do you ccnontrol

what is actually written or are you reading another writing? Do you know more than the text?

Are you a reader

or a writer?

A reader reads a text that hurts memory a writer hurts the page where do you place the wound a
writer punctuates the text to hurt the memory of the reader punctuate the reader a reader reads a text
that hurts memory a writer punctuates the text to hurt the page where does the reader place the
writer to punctuate memory a writer places the reader in the text hurt the writer reader hurt the

3 Ibid, p. 13.

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