

Moa Franzén

franzénmoa@hotmail.com

+46705272945

www.moafranzén.se



Bio

Moa Franzén (b. 1985) is an artist, writer and choreographer based in Stockholm. Her practice encircles choreography and writing as interrelated practices, with a special interest in voice as choreographic material and expression. I investigate the relation between performer and audience, writer and reader, by directing attention to and playing with the different forms of submission and opposition that are in play in social relations.

My works uses the contract of the performative space, the contract between performer and audience, writer and reader, as a material in itself. By directing attention to the very acts of communication – vocal as well as non-vocal expressions – and the violence as well as restorative potential that comes with them, I try to make or find breaks or gaps where another kind of listening, another kind of communication – other faculties of attention – can be sketched out and engaged

with. Franzén has a MFA in New Performative Practices from The School of Dance and Circus, Stockholm.

Education:

Creative producing and curatorial practice, 15 p, Stockholm University of the Arts, 2020-21

New Performative Practices, Master program, DOCH, 2013-2015

Performative criticism, 30 p, Royal Institute of Art, Stockholm Academy of Dramatic Arts, Fria seminariet för litterär kritik, 2012-2013

Royal Institute of Art, Stockholm 2010 – 2012

Bergen National Academy of Fine Arts 2009 – 2012

Konstskolan Idun Lovén 2005-2007

Selected exhibitions/performances:

From a throat of flesh, performance, with Kajsa Wadhia and Tove Salmgren, Weld, Stockholm, 2020

Proper Speech, text work, group exhibiton Manege, curated by Marie Fahlin, Marabouparken, Stockholm, 2019

Vågorna, nowhere, här, performance in collaboration with Mira Mutka, together with Ulrika Berg, Revolve closer, Uppsala Konstmuseum, 2019

Vågorna, nowhere, här, performance in collaboration with Mira Mutka, together with Ulrika Berg, Nora konsthall, 2019

Vågorna, nowhere, här, performance in collaboration with Mira Mutka, together with Ulrika Berg, Vivalla bibliotek, Örebro, 2019

GIGGA #1, performance of *From a throat of flesh* together with Kajsa Wadhia and Tove Salmgren + *Bygga nation och kroppar* by Ulrika Gomm, Fylkingen, 2019

Vågorna, nowhere, här, performance in collaboration with Mira Mutka, Folk och Kultur, Eskilstuna, 2019

From a throat of flesh, performance, with Kajsa Wadhia and Tove Salmgren, Fylkingen, Stockholm, 2018

From a throat of flesh, performance, with Kajsa Wadhia and Tove Salmgren, Köttinspektionen dans, Uppsala, 2018

Vågorna, nowhere, här, performance in collaboration with Mira Mutka, Katrineholms bibliotek,

Katrineholm, 2018

ordbok/lexicon, performance reading together with Vilda Kvist, curated by Brand och broar, Wip konsthall, Stockholm, 2018

It is very quiet, performance at In the library, curated by Johanna Lettmayer, Kunsthøgskolen i Bergen, 2017

Omspelning/Replay, collective writing and reading initiated by Lena Séraphin, Ekenäs, 2017

The Family Dinner, group exhibition curated by Hanna Wildow, hangMen projects, Stockholm, 2017

We happen things #3, together with Tove Salmgren, Manon Santkin, Francine Agbodjalou and Kajsa Wadhia, MDT, Stockholm, and Köttinspektionen Dans, Uppsala, 2016

It is very quiet, performance, Footering Notes, curated by Cara Tolmie, Bronwyn Bailey-Charteris, Gabo Camnitzer, Helena Fernández-Cavada, Alice Miceli and Frida Sandström, Fylkingen, Stockholm, 2016

Speaking with your mouth full, performance, Revolve - Uppsala Performance Art Days, Köttinspektionen, Uppsala, 2016

The Family Dinner, performance curated by Hanna Wildow, Stockholm, 2015

ordbok/lexicon, reading together with Vilda Kvist, We Happen Things #2, with Tove Salmgren and Manon Santkin, Fylkingen, Stockholm, 2015

Reading, Klubb 10tal, Teater Giljotin, Stockholm, 2015

It is very quiet, performance, We Happen Things #1, with Tove Salmgren and Manon Santkin, Stockholm University of the Arts, 2015

Reading, 10tal, Stockholm, 2015

It is very quiet, performance, at Brand och broar, organized Vilda Kvist and Eva Rocco Kenell, Stockholm 2015

Circulate the material, organized by Tove Salmgren, with Tove Salmgren, Emelie Jonsson, Manon Santkin, Pavle Heidler, Moritz Frischkorn, MDT, Stockholm, 2014

Speaking with your mouth full, at Spelling Space, c/o Bricolage, The Pipe Factory, Glasgow International Festival of Visual Arts, Glasgow, 2014

Speaking with your mouth full, performance, Mega-mini-festival, DOCH, Stockholm, 2014

Möjligheten att eller inte, performance, Att säga rummet, Fylkingen, Stockholm, 2014

Möjligheten att eller inte, performance, Stockholm Academy of Dramatic Arts, 2013

Möjligheten att eller inte, group, Rum 26, Göteborg, 2012

A Thing Seen, solo, Galleri Mejan, Stockholm, 2012

The Empty Room, group, Kunstakademiet, Bergen, 2012

The Invisible Seminar, group, Kunstakademiet, Bergen, 2012

Limen, group, Premiss, Bergen, 2011

Touching the Void, group, Italienska Palatset, Växjö, 2011

The Space Between, with Emily Ilett, Galleri Fisk, Bergen, 2010

Sydosten, group, Kalmar Konstmuseum, Kalmar, 2009

Borders and Beyonds, solo, Detroit, Stockholm, 2009

Curatorial/other:

Member of the intermedia arts venue *Fylkingen* since 2014

Member of the literary magazine *Kritikers* editorial board 2015-18

Panel conversation with Alma Söderberg, at the festival Eareyes, Inkonst, Malmö, 2020

En mun gömd i ögonen, collective silent reading at the curated event *Choreochgraphia*, release of *Koreografisk journal #5*, c.off, Stockholm, 2018

Rörelse, seminar, organized by Flacka, Bergianska trädgården, Stockholm, 2017

Talking&props, invited speaker, Weld, Stockholm, 2016

I rörelse, release of *Kritiker #39*, organized together with Caroline Taracci and Frida Sandström, Weld, Stockholm, 2016

Längs, genom, mot och, talk with Caroline Tarraci and Frida Sandström, Textival, Göteborg, 2016

Spelling Space, performance-program organized and curated together with Emily Ilett as part of Glasgow International Festival of Visual Arts, within The Pipe Factory's program *Bricolage*, Glasgow, 2014

Över trösklarna, seminar, organized by Flacka, Sätebanan, Torrskog, 2013

Möjligheten att eller inte, seminar and exhibition, organized and curated by Flacka together with Fredrika Anderson, Rum 26, Göteborg, 2012

The Empty Room, seminar and exhibition, organized and curated by Flacka, Kunstakademiet i Bergen, 2012

Texts/publications:

En läsande mun är alltid naken, textverk publicerat i katalogen Eareyes, Inkonst, 2020

A mouth hidden in the eyes, textverk publicerat i *Speaker speaker #3*, 2020

Proper speech, textverk publicerat i *Koreografisk journal* #6, 2019

Proper speech, in *Paletten* #314, 2018

The fossil and the flicker, commissioned text for Sofia Eliasson's solo exhibition *Fossil beds*, at Prosjektrom Normanns, Stavanger, 2018

En mun gömd i ögonen, text work published in *Koreografisk journal* #5, 2018

Speaking with your mouth full, in *The invisible seminar*, ed. Brandon LaBelle, published by the Faculty of Fine Art, Music and Design, University of Bergen, 2017

Omspelning/Replay/Uusintaotto/Repetición, ed. Lena Séraphin, published by Pro Artibus, 2017

Kritiker 10 år, co-editor, *Kritiker* #44, 2017

En läsande mun är alltid naken, commissioned text in relation to the choreographic reading circle led by Sandra Lolax at Köttinspektionen Dans, published in *Publikationen*, 2017

Proper speech, in *We Happen Things* #3, MDT fanzine, 2016

I rörelse, co-editor, *Kritiker* #39, 2016

ko.'rekt 'ta:l, in *I rörelse*, *Kritiker* #39, 2016

Ett annat alfabet - konstnärligt skrivande, co-editor, *Kritiker* #38, 2015

De munnar vi är anhöriga i/The mouths we are relatives in, in the publication *Choreopoetics*, ed. Eva-Cecilie Richardsen, 2015

ordbok, in *Tydningen* # 17, 2015

Dikter, in *10tals* issue *Lyriken i musiken*, 2015

Balansakten, takten, co-editor, *Kritiker* #34, 2014

Arbetet som går åt för att förflytta den gående från position x till oändligheten/ The work required to move the walker from position x til infinity, commissioned text by choreographer Mira Mutka, 2014

Möjligheten att eller inte, co-editor and contributor, artist book, 2014

Uppmärksamhetens former, co-editor and contributor with "Trumhinnligheten – om text som performance", published by Stockholm Academy of Dramatic Arts, 2013

The Empty Room, co-editor and contributor, artist book, 2012

Pipe, issue 1, contributor, published by The Pipe Factory, Glasgow, 2012

Supervision/teaching:

Dramaturge for The Disengaged Free Jazz Orchestra, 2019

Dramaturge for playwright Dimen Abdullah, 2018

Guest teacher in writing, Grundkurs i dansgestaltning 1, Luleå tekniska universitet, 2015-16
10tals Poesifabriken, writing workshops, 2015-2016
Text supervisor for choreographer Carl Olof Berg, 2015

Press:

Reading edge interview, c.off, 22 maj 2018, www.coff.se

"*ordbok/lexicon*", Frida Sandström, 11 december 2015, Kunstkritikk.se

"*En myllrande generation poeter*", Magnus Bremmer, 15 september 2015, SvD

"*Olsson anbefaller*", "Limen", PREMISS, 16 december 2011, Morgonbladet

"*Tomrummet i fokus*", "Touching the Void", Italienska Palatset, 8 februari 2011, Smålandsposten

Stipends :

Kulturbryggan, 2019

Stiftelsen Längmanska Kulturfonden, 2019

Helge Ax:son Johnsons stiftelse, 2018

Stockholms stad, kulturstöd, 2018

Konstnärsnämnden, projektstöd, 2018

Nordisk kulturkontakt, mobilitetsstöd, 2017

Helge Ax:son Johnssons stiftelse, 2015

Stiftelsen Längmanska kulturfonden, 2013

Helge Ax:son Johnssons stiftelse, 2013