

Moa Franzén

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## Bio

Moa Franzén (b. 1985) is an artist, writer and choreographer based in Stockholm. Her practice encircles choreography and writing as interrelated practices, with a special interest in voice as choreographic material and expression. I investigate the relation between performer and audience, writer and reader, by directing attention to and playing with the different forms of submission and opposition that are in play in social relations.

My works uses the contract of the performative space, the contract between performer and audience, writer and reader, as a material in itself. By directing attention to the very acts of communication – vocal as well as non-vocal expressions – and the violence as well as restorative potential that comes with them, I try to make or find breaks or gaps where another kind of listening, another kind of communication – other faculties of attention – can be sketched out and engaged

with. Franzén has a MFA in New Performative Practices from The School of Dance and Circus, Stockholm.

Education:

Creative producing and curatorial practice, 15 p, Stockholm University of the Arts, 2020-21

New Performative Practices, Master program, DOCH, 2013-2015

Performative criticism, 30 p, Royal Institute of Art, Stockholm Academy of Dramatic Arts, Fria seminariet för litterär kritik, 2012-2013

Royal Institute of Art, Stockholm 2010 – 2012

Bergen National Academy of Fine Arts 2009 – 2012

Konstskolan Idun Lovén 2005-2007

Selected exhibitions/performances:

*Pulse: a participatory score*, score/workshop/performance, in collaboration with Cara Tolmie, Fylkingen, 2022

*When dancing was done with the lungs*, performance together with Tove Salmgren and Kajsa Wadhia, Revolve Performance Art Days, Köttinspektionen Dans, Uppsala, 2022

*When dancing was done with the lungs*, performance together with Tove Salmgren and Kajsa Wadhia, Weld, Stockholm, 2022

*Speaking with your mouth full*, performance, IAC, Malmö, 2021

*Speaking with your mouth full*, performance, Kulturhuset Stadsteatern, Stockholm, 2021

*From a throat of flesh*, performance and sound piece in the exhibition "De värdelösa munnarna", Art Lab Gnesta, 2021

*From a throat of flesh*, performance, with Kajsa Wadhia and Tove Salmgren, Weld, Stockholm, 2020

*Proper Speech*, text work, group exhibiton Manege, curated by Marie Fahlin, Marabouparken, Stockholm, 2019

*Vågorna, nowhere, här*, performance in collaboration with Mira Mutka, together with Ulrika Berg, Revolve closer, Uppsala Konstmuseum, 2019

*Vågorna, nowhere, här*, performance in collaboration with Mira Mutka, together with Ulrika Berg, Nora konsthall, 2019

*Vågorna, nowhere, här*, performance in collaboration with Mira Mutka, together with Ulrika Berg,

Vivalla bibliotek, Örebro, 2019

*GIGGA #1*, performance of *From a throat of flesh* together with Kajsa Wadhia and Tove Salmgren + *Bygga nation och kroppar* by Ulrika Gomm, Fylkingen, 2019

*Vågorna, nowhere, här*, performance in collaboration with Mira Mutka, Folk och Kultur, Eskilstuna, 2019

*From a throat of flesh*, performance, with Kajsa Wadhia and Tove Salmgren, Fylkingen, Stockholm, 2018

*From a throat of flesh*, performance, with Kajsa Wadhia and Tove Salmgren, Köttinspektionen dans, Uppsala, 2018

*Vågorna, nowhere, här*, performance in collaboration with Mira Mutka, Katrineholms bibliotek, Katrineholm, 2018

*ordbok/lexicon*, performance reading together with Vilda Kvist, curated by Brand och broar, Wip konsthall, Stockholm, 2018

*It is very quiet*, performance at In the library, curated by Johanna Lettmayer, Kunsthøgskolen i Bergen, 2017

*Omspelning/Replay*, collective writing and reading initiated by Lena Séraphin, Ekenäs, 2017

*The Family Dinner*, group exhibition curated by Hanna Wildow, hangMen projects, Stockholm, 2017

*We happen things #3*, together with Tove Salmgren, Manon Santkin, Francine Agbodjalou and Kajsa Wadhia, MDT, Stockholm, and Köttinspektionen Dans, Uppsala, 2016

*It is very quiet*, performance, Footering Notes, curated by Cara Tolmie, Bronwyn Bailey-Charteris, Gabo Camnitzer, Helena Fernández-Cavada, Alice Miceli and Frida Sandström, Fylkingen, Stockholm, 2016

*Speaking with your mouth full*, performance, Revolve - Uppsala Performance Art Days, Köttinspektionen, Uppsala, 2016

*The Family Dinner*, performance curated by Hanna Wildow, Stockholm, 2015

*ordbok/lexicon*, reading together with Vilda Kvist, We Happen Things #2, with Tove Salmgren and Manon Santkin, Fylkingen, Stockholm, 2015

Reading, Klubb 10tal, Teater Giljotin, Stockholm, 2015

*It is very quiet*, performance, We Happen Things #1, with Tove Salmgren and Manon Santkin, Stockholm University of the Arts, 2015

Reading, 10tal, Stockholm, 2015

*It is very quiet*, performance, at Brand och broar, organized Vilda Kvist and Eva Rocco Kenell, Stockholm 2015

*Circulate the material*, organized by Tove Salmgren, with Tove Salmgren, Emelie Jonsson, Manon Santkin, Pavle Heidler, Moritz Frischkorn, MDT, Stockholm, 2014

*Speaking with your mouth full*, at Spelling Space, c/o Bricolage, The Pipe Factory, Glasgow International Festival of Visual Arts, Glasgow, 2014

*Speaking with your mouth full*, performance, Mega-mini-festival, DOCH, Stockholm, 2014

*Möjligheten att eller inte*, performance, Att säga rummet, Fylkingen, Stockholm, 2014

*Möjligheten att eller inte*, performance, Stockholm Academy of Dramatic Arts, 2013

*Möjligheten att eller inte*, group, Rum 26, Göteborg, 2012

*A Thing Seen*, solo, Galleri Mejan, Stockholm, 2012

*The Empty Room*, group, Kunstakademiet, Bergen, 2012

*The Invisible Seminar*, group, Kunstakademiet, Bergen, 2012

*Limen*, group, Premiss, Bergen, 2011

*Touching the Void*, group, Italienska Palatset, Växjö, 2011

*The Space Between*, with Emily Ilett, Galleri Fisk, Bergen, 2010

*Sydosten*, group, Kalmar Konstmuseum, Kalmar, 2009

*Borders and Beyonds*, solo, Detroit, Stockholm, 2009

Curatorial/other:

Member of the intermedia arts venue *Fylkingen* since 2014

Member of the literary magazine *Kritikers* editorial board 2015-18

Panel conversation with Alma Söderberg, at the festival Eareyes, Inkonst, Malmö, 2020

*En mun gömd i ögonen*, collective silent reading at the curated event *Choreochgraphia*, release of *Koreografisk journal #5*, c.off, Stockholm, 2018

*Rörelse*, seminar, organized by Flacka, Bergianska trädgården, Stockholm, 2017

*Talking&props*, invited speaker, Weld, Stockholm, 2016

*I rörelse*, release of *Kritiker #39*, organized together with Caroline Taracci and Frida Sandström, Weld, Stockholm, 2016

*Längs, genom, mot och*, talk with Caroline Tarraci and Frida Sandström, Textival, Göteborg, 2016

*Spelling Space*, performance-program organized and curated together with Emily Ilett as part of Glasgow International Festival of Visual Arts, within The Pipe Factory's program Bricolage, Glasgow, 2014

*Över trösklarna*, seminar, organized by Flacka, Sätebanan, Torrskog, 2013

*Möjligheten att eller inte*, seminar and exhibition, organized and curated by Flacka together with Fredrika Anderson, Rum 26, Göteborg, 2012

*The Empty Room*, seminar and exhibition, organized and curated by Flacka, Kunstakademiet i Bergen, 2012

Texts/publications:

*When dancing was done with the lungs*, fanzine, in collaboration with Tove Salmgren and Kajsa Wadhia, printed and published by Wedding press, 2022

*Scores*, collection of scores and text works, 2021

*En läsande mun är alltid naken*, textverk publicerat i katalogen Eareyes, Inkonst, 2020

*A mouth hidden in the eyes*, textverk publicerat i Speaker speaker #3, 2020

*Proper speech*, textverk publicerat i Koreografisk journal #6, 2019

*Proper speech*, in *Paletten #314*, 2018

*The fossil and the flicker*, commissioned text for Sofia Eliasson's solo exhibition *Fossil beds*, at Prosjektrom Normanns, Stavanger, 2018

*En mun gömd i ögonen*, text work published in *Koreografisk journal #5*, 2018

*Speaking with your mouth full*, in *The invisible seminar*, ed. Brandon LaBelle, published by the Faculty of Fine Art, Music and Design, University of Bergen, 2017

*Omspelning/Replay/Uusintaotto/Repetición*, ed. Lena Séraphin, published by Pro Artibus, 2017

*Kritiker 10 år*, co-editor, *Kritiker #44*, 2017

*En läsande mun är alltid naken*, commissioned text in relation to the choreographic reading circle led by Sandra Lolax at Köttinspektionen Dans, published in *Publikationen*, 2017

*Proper speech*, in *We Happen Things #3*, MDT fanzine, 2016

*I rörelse*, co-editor, *Kritiker #39*, 2016

*kɔ.'rekt 'ta:l*, in *I rörelse*, *Kritiker #39*, 2016

*Ett annat alfabet - konstnärligt skrivande*, co-editor, *Kritiker #38*, 2015

*De munnar vi är anhöriga i/The mouths we are relatives in*, in the publication *Choreopoetics*, ed. Eva-Cecilie Richardsen, 2015

*ordbok*, in *Tydningen # 17*, 2015

*Dikter*, in *10tals* issue *Lyriken i musiken*, 2015

*Balansakten, takten*, co-editor, *Kritiker #34*, 2014

*Arbetet som går åt för att förflytta den gående från position x till oändligheten/ The work required to move the walker from position x til infinity*, commissioned text by choreographer Mira Mutka, 2014  
*Möjligheten att eller inte*, co-editor and contributor, artist book, 2014  
*Uppmärksamhetens former*, co-editor and contributor with "Trumhinnligheten – om text som performance", published by Stockholm Academy of Dramatic Arts, 2013  
*The Empty Room*, co-editor and contributor, artist book, 2012  
*Pipe*, issue 1, contributor, published by The Pipe Factory, Glasgow, 2012

#### Supervision/teaching:

Lecture, Idun Lovén art school, 2022  
Dramaturge for The Disengaged Free Jazz Orchestra, 2019  
Dramaturge for playwright Dimen Abdullah, 2018  
Guest teacher in writing, Grundkurs i dansgestaltning 1, Luleå tekniska universitet, 2015-16  
10tals Poesifabriken, writing workshops, 2015-2016  
Text supervisor for choreographer Carl Olof Berg, 2015

#### Press:

*Reading edge interview*, c.off, 22 maj 2018, [www.coff.se](http://www.coff.se)  
"ordbok/lexicon", Frida Sandström, 11 december 2015, [Kunstkritikk.se](http://Kunstkritikk.se)  
"En myllrande generation poeter", Magnus Bremmer, 15 september 2015, SvD  
"Olsson anbefaller", "Limén", PREMISS, 16 december 2011, Morgonbladet  
"Tomrummet i fokus", "Touching the Void", Italienska Palatset, 8 februari 2011, Smålandsposten

#### Stipends :

Växjö kommuns working grant, 2021  
Region Kronobergs art grant, 2021  
Kulturbryggan, 2019  
Stiftelsen Längmanska Kulturfonden, 2019  
Helge Ax:son Johnsons stiftelse, 2018

Stockholms stad, culture grant, 2018

Konstnärskommittén, project grant, 2018

Nordisk kulturkontakt, mobility grant, 2017

Helge Ax:son Johnssons stiftelse, 2015

Stiftelsen Längmanska kulturfonden, 2013

Helge Ax:son Johnssons stiftelse, 2013